CS - 406 (Computer Graphics)

Second Semester

Course Description

Course Code	CS-406	Course Title	Computer Graphics
Number			
Semester Hours	Total 4 hours per week	No. of Credit	3
	Lecture 2 hours per week	Units	
	Lab 2 hours per week		
Prerequisite	None	Course	Dr. Ah Nge Htwe
		Coordinator	Faculty of Computer Science
Course Length	15 Weeks	Type of	Lecture + Lab
		Instruction	

Course Objective

The objective of this course is to provide the concept of computer graphics application, understand techniques and algorithms of 2D and 3D computer graphics including viewing, transformation, lighting, modeling, rendering and animation.

Course Contents:

- Overview of computer graphics system and applications
- Output primitives
- Attributes of output primitives
- 2D and 3D geometric transformations
- 3D viewing, object representation
- 3D visible surface identification and rendering
- Computer animation

Learning Outcomes

On successfully completion of this course, student will be able to:

- design and Implement the algorithms to draw the line and circle
- apply different geometrical transformations such as translation, scaling, rotation, reflection and shear in 2D and 3D
- understand 2D viewing and various clipping algorithms
- understand the object representation and visible identification methods in 3D
- design animation sequences
- gain skills to study the advanced concepts and techniques of computer graphics

Text Book

[1] Computer Graphics C Version, Second Edition, Donald Hearn and M. Pauline Baker, 1997.

Reference Books

- [1] Computer Graphics with OpenGL (Int. Edition) by Donald Hearn, M. Pauline Baker and Warren Carithers, 2014.
- [2] Interactive Computer Graphics (Sixth Edition) by Edward Angel and Dave Shreiner 2011 (e-book)

Course Organization

Student participation in this course will involve the following activities:

- Attending the lectures
- Lab
- Test
- Quiz/Moodle
- Assignments
- Tutorial
- Exam

Assessment Plan for the Course

Paper Exam	50 %
Assignment	10 %
Tutorial	10 %
Quizzes/ Moodle	10 %
Class Participation	10 %
Lab Test / Project	10 %

Tentative Lecture Plan

Periods : 45 periods for 15 weeks (3 periods per week)

No.	Topics	Week	Remark
	Introduction to Computer Graphics		Chapter (1)
1.	Computer graphics applications	Week 1	
	Overview of Graphics Systems		Chapter (2)
2.	Video display devices	Week 1+ 2	
	Raster-scan systems and random-scan systems		
	Stereoscopic and Virtual-Reality Systems		
	Output Primitives		Chapter (3)
3.	Points and lines	Week 3 + 4	
	Line-drawing algorithms		
	Loading the frame buffer		

	Circle-generating algorithms		
	Pixel addressing and object geometry		
	Filled-area primitives		
	Attributes of Output Primitives		Chapter (4)
4.	Line attributes	Week 5	
	Color and gray scale levels		
	Antialiasing		
	Two-Dimensional Geometric		Chapter (5)
	Transformations		
5.	Basic transformations	Week 6 + 7	
	Matrix representations and homogeneous		
	coordinates		
	Composite transformations		
	Other transformations		
	Two-Dimensional Viewing		Chapter (6)
6.	Viewing pipeline	Week 8 + 9	
	Viewing coordinate reference frame		
	Window-to-viewport coordinate transformation		
	Clipping operations		
	Point and line clipping		
	Polygon clipping		
	Three-Dimensional Concepts		Chapter (9)
7.	Parallel Projection	Week 9	
	Perspective Projection		
	Surface Rendering		
	Three-Dimensional Object Representations		Chapter(10)
8.	Polygon surfaces	Week 10	
	Quadric surfaces		
	Three-Dimensional Geometric		Chapter (11)
	Transformation		
9.	Geometric transformations	Week 11	
	Other transformations		
	Composite transformations		
	Three-Dimensional Viewing		Chapter (12)
10.	Viewing pipeline	Week 12	
	Viewing coordinates		
	Projections		
	Visible-surface detection methods		Chapter (13)
11.	Back-face detection	Week 13	
	Depth-buffer method		
	A-buffer method		
	Scan-line method		
	Depth-sorting method		
	BSP-tree method		
	Area-subdivision method		
	Ray-casting method		
	Wireframe methods		

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	Illumination models and surface-rendering		Chapter(14)
	methods		
12.	Light sources	Week 14	
	Basic illumination models		
	Polygon-rendering methods		
	Ray-tracing methods		
	Computer Animation		Chapter(16)
13.	Design of animation sequences	Week 15	
	Raster animations		
	Key-frame systems		
	- Morphing		
	Motion specifications		